

# Madyson McGraw



# Stage Manager

## EXPERIENCE

<b>POTUS:</b> Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive	Reno Little Theatre	Directed by <b>Tobie Barton</b>	<b>ASM</b>	<b>2024</b>
<b>The Pirates of Penzance</b>	Brewery Arts Center	Directed by <b>Stephen Thompson</b> Choreographed by <b>Steven Meyer</b>	<b>SM</b>	<b>2024</b>
<b>Sweeney Todd:</b> The Demon Barber of Fleet Street	Nightingale Concert Hall	Directed by <b>Katherine Parker</b> Choreographed by <b>Maddy Regrut</b>	<b>SM</b>	<b>2024</b>
<b>Assassins</b>	Redfield Proscenium Theatre UNR	Directed by <b>Deb Leamy</b> Choreographed by <b>Nate Hodges</b>	<b>SM</b>	<b>2024</b>
<b>Cabaret</b>	Redfield Studio Theatre University of Nevada, Reno (UNR)	Directed by <b>Yassi Jahanmir</b> Choreographed by <b>Nate Hodges</b>	<b>SM</b>	<b>2023</b>
<b>9-5</b>	Redfield Proscenium Theatre UNR	Directed by <b>Jackie Haughn</b> Choreographed by <b>Lucas Moir</b>	<b>SM</b>	<b>2023</b>
<b>A Shero's Journey</b> or what Anaconda and Yemayá taught me	Redfield Proscenium Theatre UNR	Directed by <b>Yassi Jahanmir</b>	<b>SM</b>	<b>2022</b>

## SKILLS

- \* Ability to follow music \* Class C Driver's License \* Basic-intermediate ASL
- \* Hand and Machine Sewing \* AutoCAD \* ETC EOS consoles \*

## OTHER

### **UNR School of Music** — *Concert Hall Tech*

August 2022 – May 2025

Worked a variety of events including orchestral, Ensemble band, Choral ensembles, and recitals as a Stage Manager, Lighting and Sound Operator, Recorder

## EDUCATION

**B.A. Theatre (Design and Technology)** – Stage management emphasis 2025

**B.S. Psychology** – 2025